



Evangeline

Buckland's Station
—season one—

The Pony Express, Lincoln's Inaugural address, & an abolitionist girl are brought together by Providence at the brink of the Civil War.

Picture: a dust spiral dancing through the brush on a high desert plain under a big blue sky— that stretches as far as the eye can see.

Hear: the faint sound of Billy Strings' "In The Morning Light" as it builds and the moody bluegrass brings with it a galloping beat of hooves.

In a flash, like lightning, a horse and rider speed past, "Whoosh!" They fade quickly on the horizon, traveling swift across the wide open No Man's Land that is destined for progress.





Story

Set against the backdrop of America's Western frontier in 1860, seen through the eyes of young abolitionist, Evangeline Martin (20s) and her family, this historic, thrilling, and romantic adventure series will highlight the spirit of freedom and moral conviction. Evangeline comes face to face with the realities of living life as a pioneer woman as she navigates her rustic environment and processes where she stands amidst the growing tensions of a divided nation. She must dig deep examining her place and contribution in the rapidly changing world around her. She falls in love for first time and handles powerful feelings never felt before.

Buckland's Station is a home station for the newly formed Pony Express on the border of the free state of California and the Utah/Nevada territory. We will follow the lives of station keepers, the Martin family and witness the budding true romance of young Evangeline and Pony Express rider, Robert "Pony Bob" Haslam (20s). Pony Bob is one of the hand selected riders chosen to ride the Nevada/Utah desert route and Pacific Slope into California. An ambitious Overland Trail endeavor and enterprise, the Pony Express, is comprised of a select group of brave young men who heroically race the wind to get the mail through. Conquering the often unpredictable forces of nature, tensions of a divided nation, and the hostility of local natives being encroached upon, riders overcome many obstacles. With the sheer physical stamina of both man and beast, they provide vital connection and communication between East and West.

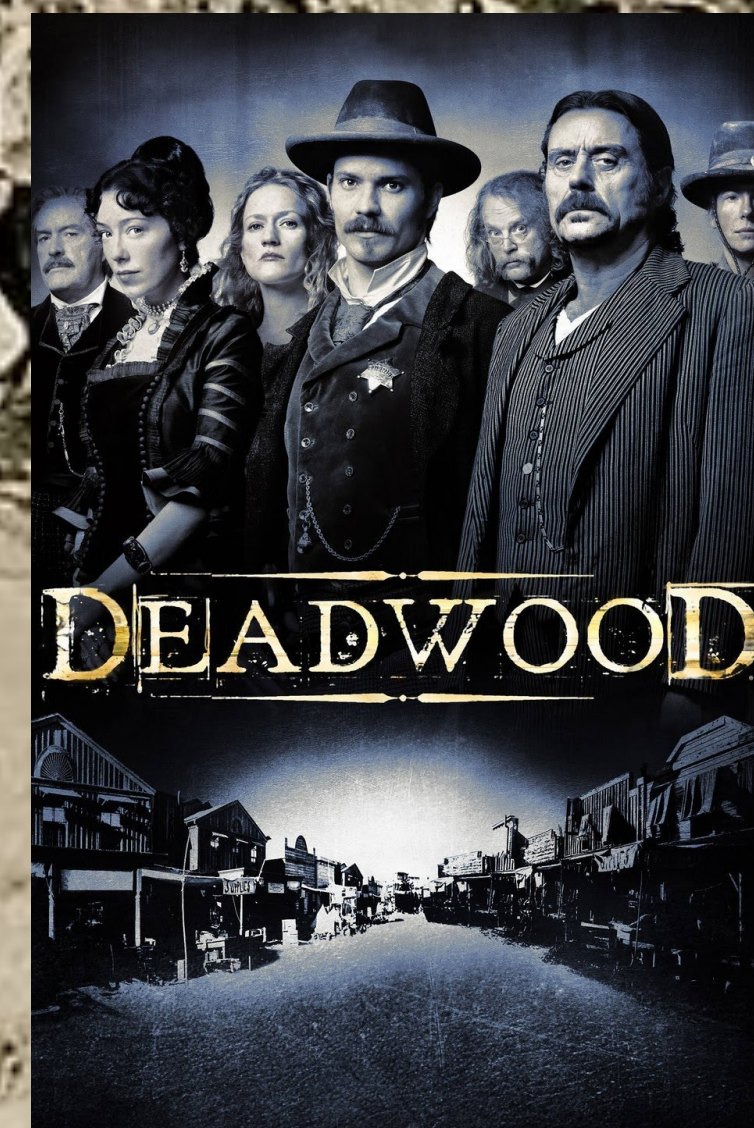
Themes & Nuance

We hold these truths to be self evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty, and the pursuit of happiness.
—The Declaration of Independence

Man against God.
Man against Himself.
Man against Man.
Man against Nature.

“United we stand, divided we fall.”

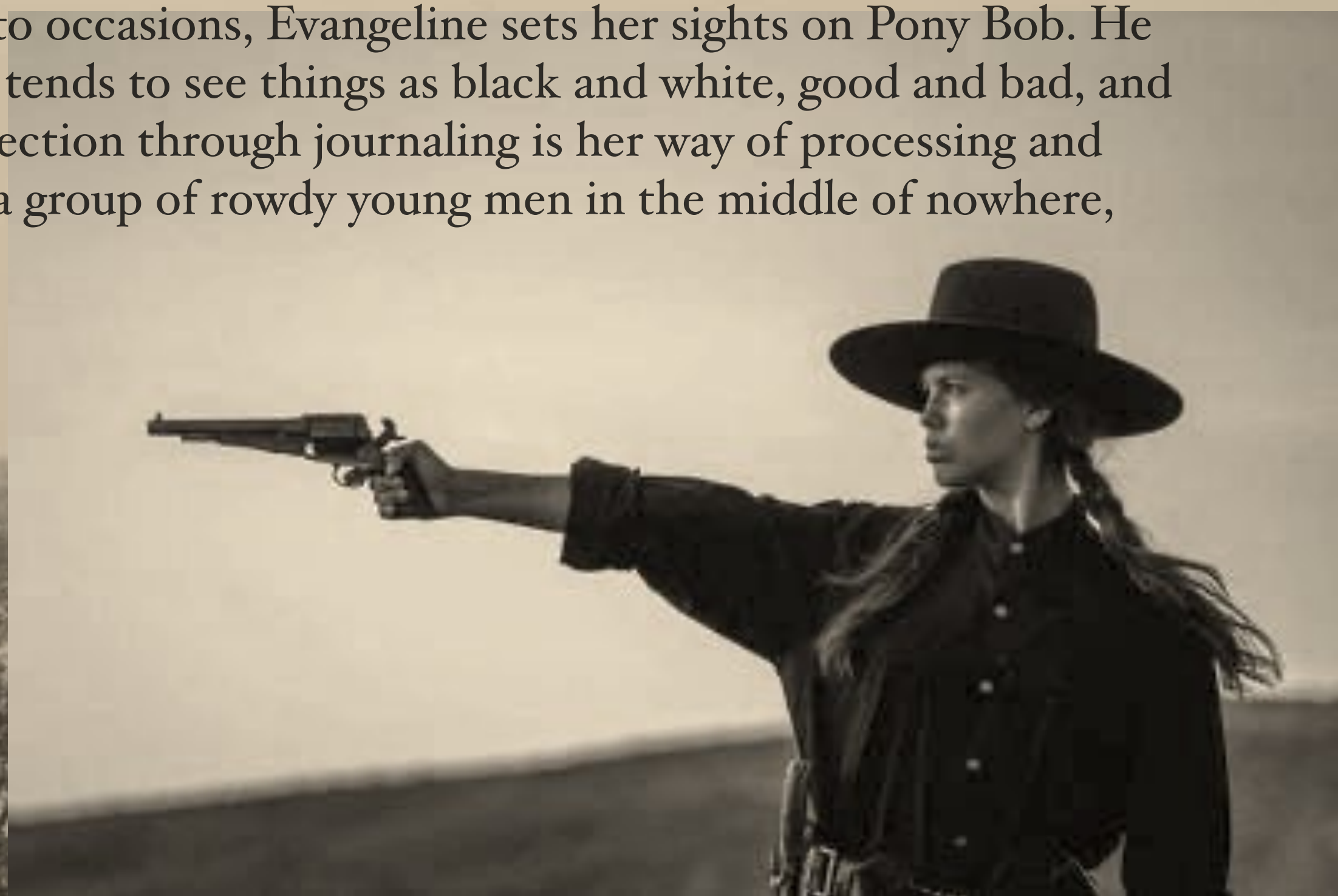
Key Words: hope, perseverance, resilience, struggle, submission, obedience, allegiance, loyalty, faith.



Evangeline Martin (20s)

Evangeline's mother died in childbirth. She was raised by her father, Henry and his current wife, May. A passionate girl of conviction, Evangeline has a burning desire to continue her mother's abolitionist work. Called to carry the torch, and further advance the cause, she's thirsty for news of current events and corresponds with like minded folks across the growing nation.

A highly motivated person, who has a way of nudging others to go deep and rise to occasions, Evangeline sets her sights on Pony Bob. He does not stand a chance. Driven by her faith and gift of discernment, Evangeline tends to see things as black and white, good and bad, and right and wrong. Strong and articulate, she comes across as very capable. Introspection through journaling is her way of processing and coping with all the doubts, fears and anxieties of a young woman living amongst a group of rowdy young men in the middle of nowhere, especially the one who has captured her heart.



Robert “Pony Bob” Haslam (20s)

Orphaned at a young age, taken in and raised by Mexican Vaqueros, Pony Bob has been working over at Camp Floyd with P.T. Turnley. He is trustworthy, brave, and a hard worker. He comes with his own horse, Old Buck. His goal is to keep his head down, mind his own business, and do his job well. He finds a sense of community and purpose to balance the temptation of living a wanderlust life in his role as a committed rider and resident of Buckland’s Station. New to him, the idea of establishing relational bonds and connection is uncomfortable and challenging. Fear of abandonment motivates his appearance of apathy. Self preservation is all he knows. Evangeline becomes his muse. Illiterate, Pony Bob lays down his pride and submits to her wisdom and agrees to reading and writing lessons. In return, he offers up the Spanish he knows. If he is honest with himself, it was love at first sight but he dare not allow himself to go there. Evangeline most likely thinks of him as a brother. The Martins are as close to family as he’s ever known. As one of the select riders, receiving charge from Abraham Lincoln himself, to hand deliver the Inaugural Address to the West, Pony Bob accepts the assignment. He braves hostile Indian country, battles extreme weather conditions, and outsmarts scheming Confederates who are attempting to stop him at all costs.



**McCabe
Gregg**

The Martin Family

Henry Martin (45)

An abolitionist from South Carolina, Henry finds himself widowed when his wife dies in childbirth. Stuck in his grief and desperate for change, he eventually makes the decision to sell his property. He leaves behind his family legacy and heads west into the wild unknown with his young daughter and her nanny, May. Accepting a position with an overland passenger and freighting company in the Nevada territory, Henry becomes station agent at Buckland's Station and sets up a homestead. Henry and May's relationship develops into a loving one and they are married. Her being black is not an issue for them or those they encounter in their neck of the woods. Quiet, pensive and reserved, Henry is not one for many words but when he talks people listen. Now after some years at Buckland's Station, Henry is recruited and trusted to play an integral role in the formation and operation of the newly formed Pony Express.



**Bradley
Gregg**



May Martin (35)

May is the only mother Evangeline has ever known. Unable to carry a child, due to a previous assault, May welcomed the opportunity to mother and nurtures Evangeline instinctually and completely. May is always singing, joyful, and has a quick wit. She is known for her cooking and brings southern comfort and refinery to an otherwise rough and tumble atmosphere. When things need mending, she teaches the boys how to mend. When sickness or injury comes, she treats the ailments while instructing. She and Evangeline sharpen each other in their shared faith. She has a deep affection for her husband. Free to tell him like it is, she does so behind closed doors.



The Riders

Bill Cody (15)

A scrappy youth with a cowboy skillset beyond his years, Bill is usually in need of a bath. He's teachable and seeks instruction from Henry about all the going's on at the station. A sponge, he absorbs information, storing it a way for future use. He has no time for Lorne.

Randall Bunker (20s)

A handsome ball of energy, Randall is up for any task assigned to him and eager to please. He whistles while he whittles and he's so darn lovable. Randall talks too much but never about himself.



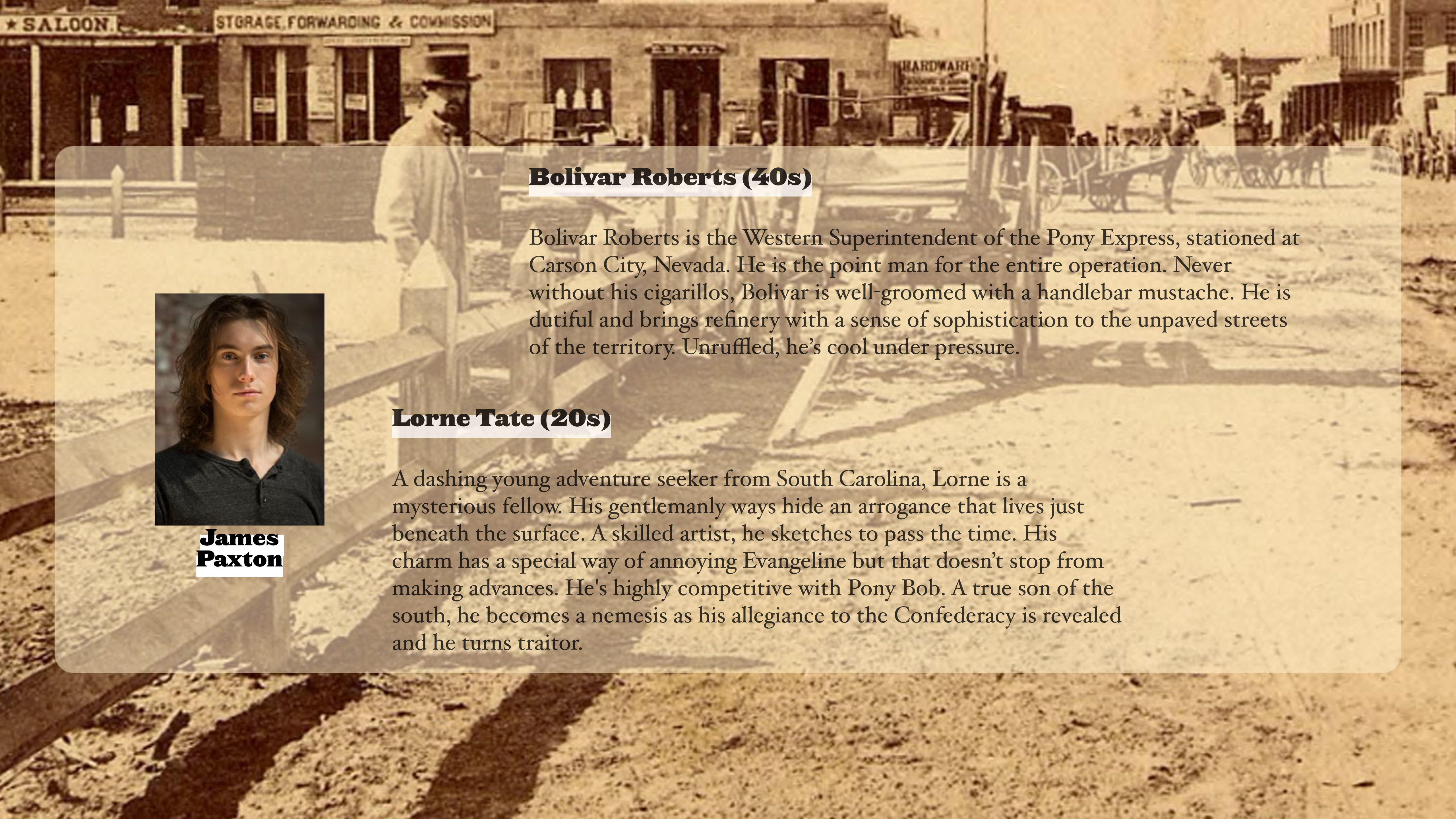
**Taylor
Gray**

Anson Lang (20s)

Anson is a melancholy, introvert who pretty much keeps to himself. On occasion, May asks him to bless the food before supper and he does so with reverence and sincere thanksgiving. Everyone truly enjoys his Irish singing voice, especially the animals with whom he has a deep connection.



**Dillon
Lane**



Bolivar Roberts (40s)

Bolivar Roberts is the Western Superintendent of the Pony Express, stationed at Carson City, Nevada. He is the point man for the entire operation. Never without his cigarillos, Bolivar is well-groomed with a handlebar mustache. He is dutiful and brings refinery with a sense of sophistication to the unpaved streets of the territory. Unruffled, he's cool under pressure.



James Paxton

Lorne Tate (20s)

A dashing young adventure seeker from South Carolina, Lorne is a mysterious fellow. His gentlemanly ways hide an arrogance that lives just beneath the surface. A skilled artist, he sketches to pass the time. His charm has a special way of annoying Evangeline but that doesn't stop from making advances. He's highly competitive with Pony Bob. A true son of the south, he becomes a nemesis as his allegiance to the Confederacy is revealed and he turns traitor.

Abraham Lincoln (52)

Abraham Lincoln is a compassionate man who suffers from depression. This is juxtaposed by his sense of humor that is known to lighten the tensions in any room. Enduring the heartbreak of great personal losses and family struggles, alongside the burden of leading the nation on the brink of a civil war, he has many sleepless and lonely nights. His trust level is low and his friends are few. With eyes in the back of his head, he remains methodical and cautious in his interactions.

Rowdy Pete (55)

A leather skinned, colorful character, Rowdy Pete takes pride in his uniquely painted and ornately adorned, six-horse powered stagecoach. His bold and unashamed patriotism is on display each time his circus-like rig pulls into town. Heads turn upon his arrival. Rowdy Pete sure knows how to make an entrance. A powerfully strong man hides a teddy bear within. His faithful Native American sidekick, **Silversmith (40)** is never far away and ready for whatever comes.

Eustus Cooper (45)

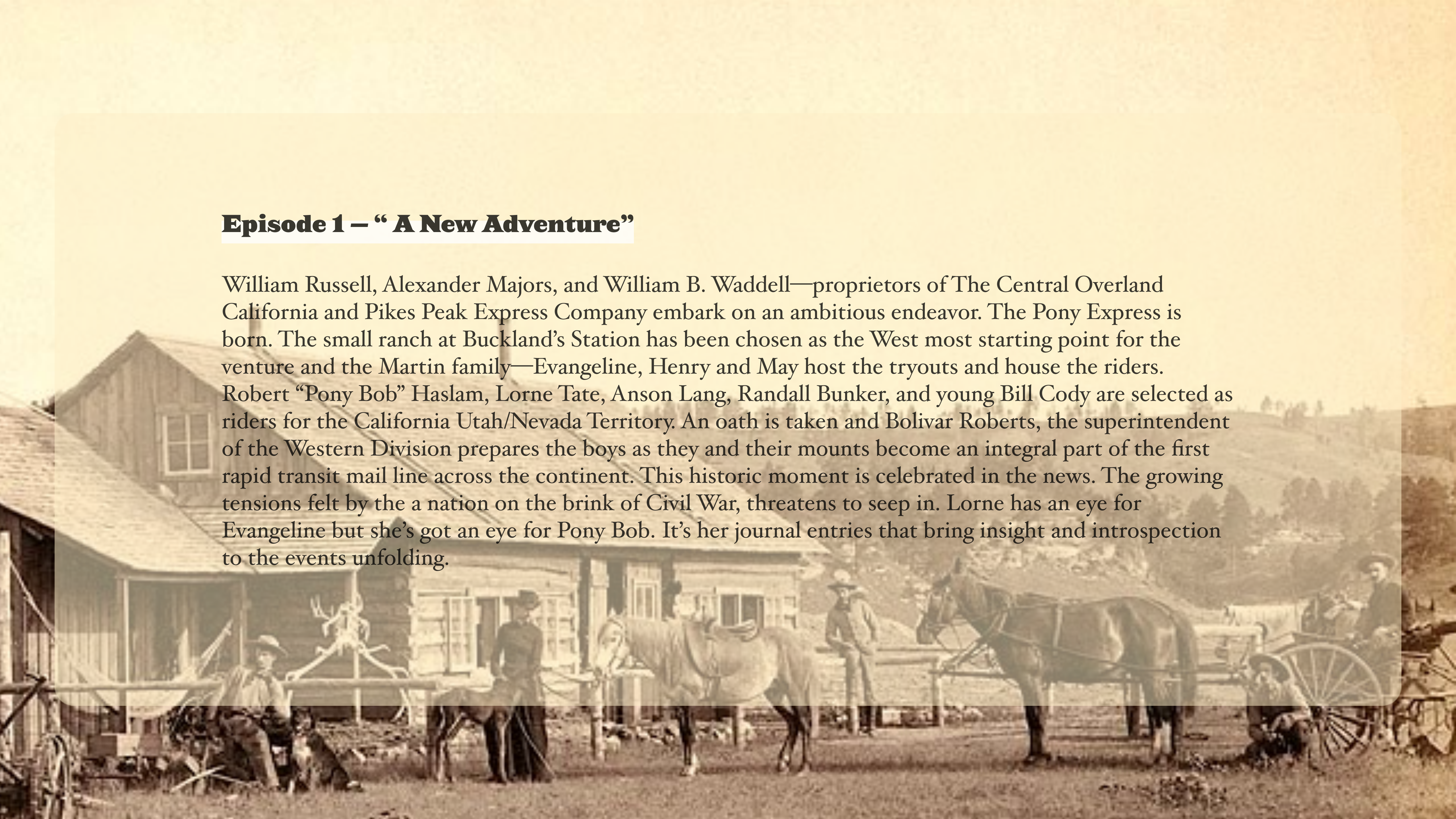
An opportunist with a mind for business, Eustus pulls the strings of numerous unsavory enterprises in Virginia City, Nevada. He's more feared than respected. As proprietor of the most notorious saloon in town, he's honored to provide a meeting place for The Knights of the Golden Circle, a southern sympathizing secret society.

Buckland's Station – Season one – 5 episodes

Raised on the Frontier, a young abolitionist, Evangeline Martin (20s) along with her parents, are selected by the newly formed “Pony Express” to hold tryouts and train the Western Division's riders at their small ranch. Buckland's Station is situated on the border of California and the Nevada Territory. Orphaned at a young age, Robert “Pony Bob” Haslam (20s) has navigated life out West along with his trusty steed, Old Buck. He finds purpose in being chosen as a rider for the ambitious enterprise and settles in at Buckland's, his home station. Pony Bob and Evangeline strike up a special bond with hints of a blossoming romance. She not only helps him overcome his illiteracy, but comes to challenge the depth of his convictions as well. Lorne Tate (20s) a rider from the South, has eyes for Evangeline, yet she finds him arrogant and bothersome. As the tensions of the divided nation grow, Lorne's allegiance to the Confederacy takes precedence over his oath to the Pony Express and he is released from his contract, by superintendent, Bolivar Roberts. Lorne is recruited and seeking vengeance, joins up with The Knights of the Golden Circle, a Confederate militia - secret society based in Virginia City, Nevada. Evangeline is called to tend to her ailing Uncle and his family in Sacramento and Pony Bob receives the charge from Abraham Lincoln himself to ride a special mission. He is one of the riders chosen to hand deliver the President's Inaugural Address to the West. There is hope that California will not secede from The Union upon hearing Lincoln's message. Lorne and The Knights of the Golden Circle are committed to delaying delivery long enough to sway California for the Southern Cause. Pony Bob meets the challenge, battling multiple obstacles, extreme weather conditions, and the scheming Militia's treachery. At the worst possible timing Pony Bob comes across a devastated homestead while passing through the Sierra Nevada mountains. A young boy survivor is rescued by Pony Bob and joins him on the last leg of the journey into Sacramento. They are attacked by Lorne, who ultimately perishes. As her heart for the abolitionist cause and her love for Pony Bob stirs, Evangeline finds herself providentially placed in the capitol on a day that makes History. She is there to welcome Pony Bob and witness California side with the Union in the fight against the advancement of slavery.

Episode 1 – “A New Adventure”

William Russell, Alexander Majors, and William B. Waddell—proprietors of The Central Overland California and Pikes Peak Express Company embark on an ambitious endeavor. The Pony Express is born. The small ranch at Buckland’s Station has been chosen as the West most starting point for the venture and the Martin family—Evangeline, Henry and May host the tryouts and house the riders. Robert “Pony Bob” Haslam, Lorne Tate, Anson Lang, Randall Bunker, and young Bill Cody are selected as riders for the California Utah/Nevada Territory. An oath is taken and Bolivar Roberts, the superintendent of the Western Division prepares the boys as they and their mounts become an integral part of the first rapid transit mail line across the continent. This historic moment is celebrated in the news. The growing tensions felt by the a nation on the brink of Civil War, threatens to seep in. Lorne has an eye for Evangeline but she’s got an eye for Pony Bob. It’s her journal entries that bring insight and introspection to the events unfolding.





Episode 2 – “An Extraordinary Girl”

As The Pony Express operation gains momentum and notoriety. The boys find themselves becoming folklore heroes. Pony Bob is wounded in a fray but bounces back. Evangeline is not flattered by Lorne’s continued advances. She focuses on helping Pony Bob overcome his illiteracy. Abraham Lincoln is elected President and carries the burden of how best to fulfill his role. As several states begin to secede from the union, California is a pivotal hotspot predicting which way the tide of the divided nation will turn. Southern sympathizers have begun to meet in a secret society and hostilities are on rise. The Knights of the Golden Circle, led by Virginia City Saloon owner, Eustus Cooper recruits Lorne, who’s allegiance is drawn to something other than his Pony Express oath. Local legend of the Overland Trail, Rowdy Pete stands up to Eustus Cooper in a fisticuffs showdown that leads to riotous brawling in the muddy streets of Virginia City.



Episode 3 –“Call of Providence”

Finding Lorne holed up in Virginia City, Pony Bob questions his fellow rider's commitment to The Pony Express. Lorne in turn challenges Pony Bob's passivity regarding current events. Upon witnessing Lorne's dedication to The Knights of the Golden Circle militia, Bolivar Roberts fires him on the spot. With a deep bitterness taking root, Lorne's demeanor promises revenge. Bolivar Roberts is pleased to deliver a letter from Abraham Lincoln to Pony Bob, requesting his patriotic service to the Union. A call that goes above and beyond the oath already taken. As one of the riders chosen for the critical task of getting the President's Inaugural Address to Sacramento, Pony Bob considers his role in this Historic event. Coming to terms with his own lack of convictions up until this point, Pony Bob confesses to Evangeline his desire to stand for something and how He believes he is being led by Providence into places he does not yet fully understand. Summoned to Sacramento to aid in the care of Henry's ailing brother, her uncle, Evangeline and Pony Bob part ways after hinting at their growing affection for one another. In Washington D.C., Russell, Majors and Waddell reveal to Abraham Lincoln, the news that Their Pony Express enterprise is suffering financially.

Episode 4 – “Journey of a Lifetime”

With the telegraph only reaching as far as St. Joseph, Missouri, it is now up to The Pony Express to get Lincoln's words across the country to the West at lightening speed. Abraham Lincoln, his wife, Mary Todd and his confidants are quite aware of the immense undertaking and consider heavily what's at stake. Lorne is given orders by Eustus, and The Knights of the Golden Circle to thwart all efforts. If they can keep the Inaugural Address from reaching California even for a few days, the state may vote to secede from The Union. The Confederate sympathizing militia goes as far as to masquerade as Pah-Ute warriors and carry out a fiery attack on Buckland's Station. Henry and May, along with a wounded Randall, hold their own, only to discover who their true enemy is. Lorne and his men violently ambush Anson and Pony Bob at Strawberry Station in an attempt to steal the Inaugural Address. Pony Bob outsmarts Lorne and narrowly escapes with the mochila but the chase is on. It's cat and mouse all the way through the Sierra Nevada Mountains to the Pacific slope. In the worst possible timing, Pony Bob comes across a young orphan boy. Unable to leave him to freeze to death alongside his dead family, he lifts the shocked child onto Old Buck and together, they continue the dangerous journey. In Sacramento, Evangeline awaits news. The city is abuzz.

Episode 5 – “The Better Angels of Our Nature”

Anson makes his way back to Buckland's station to alert Henry and May about Lorne's ambush and the attempted theft of the Inaugural Address. Henry instructs Anson to track Pony Bob in case there's more trouble and he heads to Virginia City carrying the dead imposter Pah-Utes. On his way to meet the Sheriff, he is going to find out who Lorne's working for. Anticipation builds as the citizens of Sacramento await the delivery of Lincoln's speech. Will California's politicians vote to secede from The Union? Pony Bob, Junior and Old Buck persevere on their journey through the Sierra Nevada Mountains. It's cold and increasingly dangerous. Exhaustion and the incoming weather challenges their endurance. On their tail, Lorne gains ground. The climate in the state capitol is kinetic. A ticking time bomb, in fact. Supporters from both sides gather and have taken to the streets. Union soldiers step in to break up skirmishes. As the preparations for the grand event are being made, Senator Gwin and his conspirators welcome the chaos. Their sinister plan has been to hinder the delivery of the Inaugural Address at all costs and force a secession. Will they succeed in their efforts? With his knife at Junior's throat, Lorne has snuck up on them. Pony Bob must think quick to out maneuver Lorne and he does, but is stabbed in the leg. A shot rings out, and we find that it's Junior who holds the smoking gun. Lorne's winds up dead in the deep canyon below.

Not wanting to miss a thing, Evangeline is eager to get as close to the capitol steps as possible. Unannounced, Pony Bob arrives in town ahead of schedule. He is unrecognized at first, because he's traveling with Junior. But someone notices the mochila and the fanfare begins. A crowd surrounds the heroes and they are swiftly escorted towards the capitol building. Bolivar Roberts is there to welcome them with great pleasure. Noticing Pony Bob's wound, he calls for immediate medical attention as well as food and water needed for the beat duo and Old Buck. Evangeline is stunned and elated when she sees that Bob is the one who's carried the speech all the way through. The mochila is unlocked and without haste a state's official shares the words of Abraham Lincoln. On pins and needles, the citizens hoot and hollar, following the call of their nation's leader. California will not secede from the Union. Amidst the great celebration and victorious joy, Pony Bob is finally able to take Evangeline into his arms.

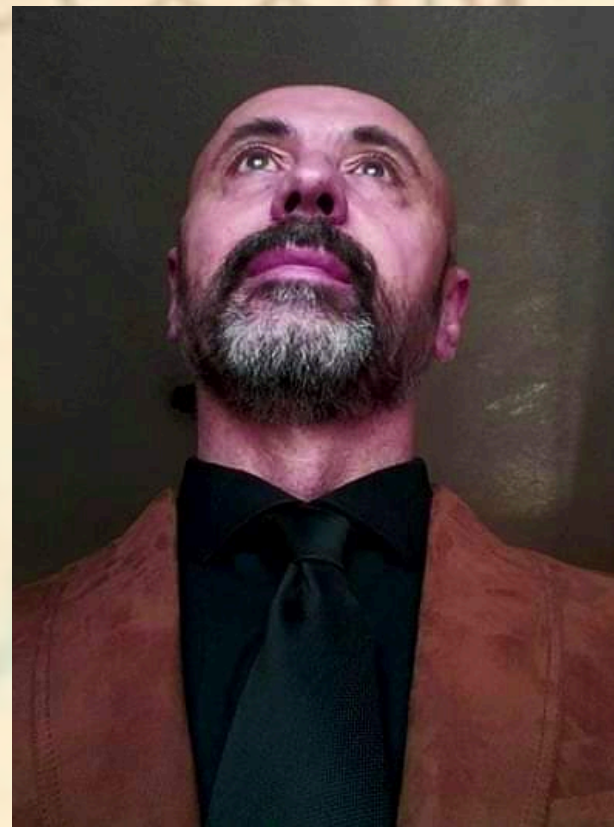
The Team



**Dawn
Gregg**
Writer—
Producer



**Bradley
Gregg**
Writer—
Producer



**Loris
Curci**
Producer



**McCabe
Gregg**
Producer

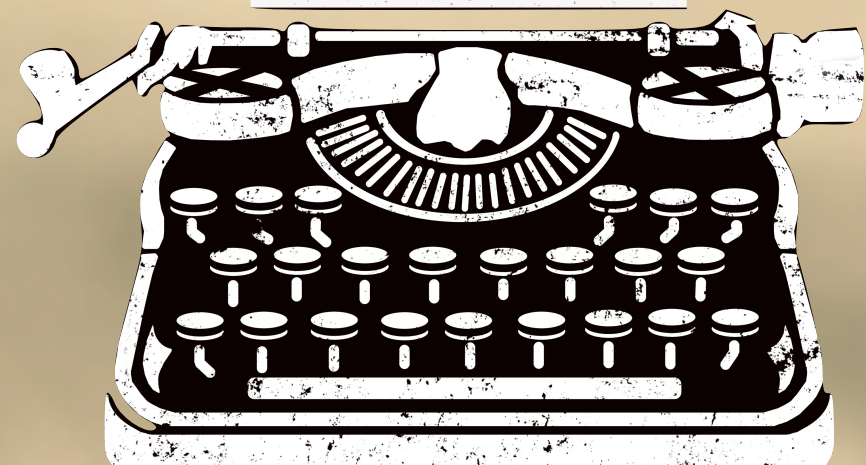


**Braverijah
Gregg**
Producer



Nancy Foy
Casting
Director

Family Drama



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